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Rompiendo Las Maldiciones: Frank Hammond 2 by Jose Angel Perez is a biography of the Cuban-American author, playwright, and political activist who died in 2012. In this novel, Perez tells the story about the importance of theater in the life of Frank Hammond. It's a quite enjoyable read that has been translated into English from Spanish. The cast consists of authors from around the world who have been translated into English from their own languages. Hammond grew up in Miami, Florida and was raised by his mother and grandmother. He always loved to hear stories about theater and how it played a pivotal role in the American Revolution. He grew up listening to many tales of theater. Often while his mother cleaned house, he would sit on the floor with his crayons and sketch characters from some of his favorite Broadway shows. These were not just simple drawings but incredible depictions of the main characters from such musicals as "Show Boat," "The King and I," "Cats," "Hello Dolly!" and others. After high school, he became part of Elliot Carter's Living Theater. He was very impressed with the movement because it did not just focus on the text of the play, but how it could be staged so that it would tell its story in a way that could be understood by all members of the audience. The Living Theater was inspired by German Expressionist films, particularly films directed by Fritz Lang and his films "Metropolis" and "M". Hammond utilized ideas from both films for his own theater troupe. His work helped expose theater to German audiences through traveling theatrical shows put on by his group. He was also an important figure in modern dance in New York City during that time period. He created a modern dance troupe called "The Dance Theater of Harlem" which was a successful company that showcased the skills of dancers from musical theater and modern dance. This group was an important milestone in the lives of many African American artists, including Paul Robeson. The group also introduced other dancers from around the country to New York City. Hammond conducted these tours as well as performances at the Columbia University, Barnard College, Lincoln Center for the Arts and elsewhere. He knew many prominent people from those time periods such as Langston Hughes and Marian Anderson who helped him with his artistic ambitions to help advance racial healing by helping to bring African Americans out of their segregated lifestyles to become integrated with other sections of society. He was one of the few artists in this era who wanted to use his art to help solve racial problems. After moving to Manhattan, Hammond immediately began studying with legendary acting teacher Elia Kazan. He also studied acting with Boris Aronson, who was famous for his work with Marlon Brando and James Dean. In addition, he studied with Harold Clurman and Lee Strasberg of the Group Theater. In this biography by Jose Angel Perez, it is shown that Hammond's spiritual roots were from African American religious practices brought from Africa.

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